

2011

ISSUE 11

TRADE CATALOGUE

LIGHTING ENTERTAINMENT

Pro Shop



one choice | one place | one shop

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2011

ISSUE 11

TRADE CATALOGUE
LIGHTING ENTERTAINMENT

The Pro Shop purchasing team has sourced the globe to bring the very latest innovation to this new catalogue. In particular the LED section has expanded considerably as have the lighting effects and moving yoke section. Together with all the other quality products in the Pro Shop catalogue there is only 'One choice, One place, One shop'.



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LED Fusion Bar

order code. LEDBAR150

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The latest in Tri-Colour technology from Pro Shop brings us the brand new LED Fusion Bar. Like the name suggests the colour mixing is fused into each lens by way of the special Tri-Colour LED's eliminating the usual chromatic shadowing and ensuring a even spread of colour upon the illuminated surface.

Colour output is super bright and highly saturated and makes the Fusion bar ideal for lighting cyc curtains or themed walls in the example of a large corporate dinner function. The unit allows for in and out power flow through PowerCon connectors as well as both 3 and 5 pin DMX connectors.

There are a number of DMX modes selectable to allow full controllability or simple reduced channel format, even to the extent that each single pixel can be controllable to allow for dynamic chases and even pixel mapping displays. The perfect Fusion of modern technology and logical usability.



TECHNICAL SPECIFICATIONS

- > 20 x 3W "3-in-1" LED's
- > Full range dimming levels of Red, Green, and Blue within LED's for full colour mixing
- > 3W "3-in-1" LED's allow for colour mixing without the normal chromatic shadowing, Silent fanless technology, Floor standing feet included, Flicker free operation, Individual controllable pixels
- > DMX, Auto Mode, Audio, Static Colour selection via digital LCD menu system
- > 3 and 5 Pin
- > 3, 15, 30 or 60 Channels
- > 10° Optics
- > 1100 x 350 x 240mm
- > 16kg



new

LED Outdoor Flood

order code. LEDWSH015

.....

LED's have brought some amazing advances to being able to wash stages and other areas with saturated colour. With the LED Outdoor Flood, both indoor and outdoor applications can benefit from a super bright and super wide output.

The unit features 15 x 15W LED Clusters, the unique feature is that these clusters are set into small reflector units; optically it utilizes these reflectors to ensure saturated, mixed and even output... An output style of a flood more than a wash. All critical components are sealed from the weather and it would suit most permanent and temporary installations where high output colour is required.



TECHNICAL SPECIFICATIONS

- > 15 x 15W LED Cluster (RGB)
- > Full range dimming levels of Red, Green, and Blue within LED's for full colour mixing
- > High output LED clusters mix colour within reflector saturated colour and no chromatic shadows, Flicker free operation
- > Double yoke for floor standing
- > IP65 rated
- > Ultra wide output
- > DMX, Auto Mode, Master/Slave via digital menu system
- > 3 Pin via included waterproof tail
- > 5 Channels
- > 45° Optics
- > 560 x 420 x 340mm
- > 16kg

LED PAR64 Pro TriColour

order code. LEDPAR642 Black
LEDPAR643 Polished

The all new LED Pro PAR 64 takes giant steps forward in its use of technology to ensure the highest quality of output. First off the 20 x 3 Watt LED's are using "tri-colour" technology, meaning that each LED contains a red, green and blue chip; colour is mixed before it leaves the fitting, creating highly saturated colours free of the chromatic shadowing that is evident on standard RGB units. Further to that the LED software that controls the dimming has high refresh rates ensuring that the output will not flicker on screens in television and film applications.

The all new cable entry ensures that all cables are kept clear if hanging from truss and nice and neat if floor mounting on its double yoke system. Finally, an LCD display on the rear of the unit is the interface for DMX selection and stand-alone control.

TECHNICAL SPECIFICATIONS

- > 20 x 3W "3-In-1" LED's
- > Full range dimming levels of Red, Green and Blue within LED's for full colour mixing
- > 3W "3-In-1" LED's allow for colour mixing without normal chromatic shadowing, Silent fanless technology, Double yoke for floor standing, Flicker free operation
- > DMX, Auto Mode, Audio, Static Colour Selection via digital LCD menu system
- > 5 Pin
- > 1, 2, 3, 5 or 7 Channels
- > 25° Optics
- > 225 x 225 x 325mm
- > 3.4kg



LED MultiPAR TriColour

order code. LEDPAR700 Black
LEDPAR701 Silver (Indent only)
KUPBDRO20 Barndoor Black

Utilizing the same tried and tested LED array, hardware and software from the LED Pro PAR 64 TriColour, the LED MultiPAR TriColour is a reliable and high performance LED wash fitting for a variety of different markets.

The MultiPAR has always been popular as a smarter alternative to the PAR Can, but the other advantage the MultiPAR brings is the shape, which allows for our unique design that includes a in/out linking Powercon connector as well as both 3 and 5 pin DMX. Super bright and saturated LED's provide a perfect output for stage, studio, trade show, installations and theatre markets. Like the PAR64, superior fan free heat management software and hardware ensures long term reliability without the requirement of moving parts. The unit also has flicker free optics for television applications.

TECHNICAL SPECIFICATIONS

- > 20 x 3W "3-In-1" LED's
- > Full range dimming levels of Red, Green and Blue within LED's for full colour mixing
- > 3W "3-In-1" LED's allow for colour mixing without the normal chromatic shadowing, Silent fanless technology, Flicker free operation
- > DMX, Auto Mode, Audio, Static Colour selection via digital LCD menu system
- > 3 and 5 Pin
- > 1, 2, 3, 5 or 7 Channels
- > 25° Optics
- > 320 x 220 x 320mm
- > 5kg



LED MultiPAR QuadColour

order code. LEDPAR740 Black
KUPBDRO20 Barndoor Black

The latest advancement in Multi-Source LED's is here in the Pro Shop LED MultiPAR Quad Colour. Utilizing 4 in 1 LED's, not only is the red, green and blue chips are within the LED, but also white; this allows a much wider colour range. Pastel colours that are difficult to achieve with RGB sources alone are easily obtainable. All of the popular features from the TriColour unit are back including the flicker free output, software heat management, Powercon power and 3 and 5 pin DMX connections. This unit makes LED a viable alternative for even the fussiest of colour requirements.

TECHNICAL SPECIFICATIONS

- > 18 x 4W "4-In-1" LED's
- > Full range dimming levels of Red, Green, Blue and White within LED's for full colour mixing
- > Incorporated white colour chip for wider colour range
- > Double yoke for floor standing
- > Flicker free operation
- > Software controlled fan for quiet and temperature controlled operation
- > DMX, Auto Mode, Audio, Static Colour selection via digital LCD menu system
- > 3 and 5 Pin
- > 1, 2, 4, 6 or 8 Channels
- > 25° Optics
- > 320 x 220 x 320mm
- > 5kg





LED Stand Set

order code. LEDPAR400

Perfect for small bands, mobile DJ's or your hire department the LED Stand Set provides a mobile, compact yet super bright solution to the old tree of PAR cans we all know and love. The package includes 4 Lights, T-Bar, Stand and foot controller. The DMX is integrated into the T-Bar creating a neat and simple answer to the previous cable mess. The simple foot controller is also included in the package to allow you to select stand alone functions by simply tapping your foot on the appropriate pedal, perfect for bands or DJ's.



new

TECHNICAL SPECIFICATIONS

- > 4 x LED Compact PAR's each with 145 x 10mm LED's
- > Full range dimming levels of Red, Green and Blue for each fitting
- > Integrated DMX into the T-Bar
- > Included Stand with height range of 1200mm - 2300mm
- > Flicker free operation
- > Included Foot Controller
- > DMX, Auto Mode, Audio, Master/Slave
- > 3 Pin
- > 4 or 13 Channels
- > 15° Optics
- > 1270 x 380 x 120mm (Packed Size)
- > 16kg (Total)



LED PAR64

order code. LEDPAR640 Black
LEDPAR641 Polished

The LED PAR 64 is a short PAR 64 fixture that allows you to create almost limitless colour possibilities with amazing output. The compact and lightweight housing means that it is ideal for simple colour wash of stage and truss warming applications.

TECHNICAL SPECIFICATIONS

- > 168 x 10mm LED's
- > Full range dimming on Red, Green and Blue LED's for full colour mixing
- > DMX, Auto Mode, Audio
- > 3 Pin
- > 4 Channels
- > 15° Optics
- > 225 x 225 x 325mm
- > 1.6kg



LED Outdoor MultiPAR

order code. LEDPAR550 Black
LEDPAR551 Silver (Indent only)

Suited for both permanent and temporary outdoor installations, the Pro Shop LED Outdoor MultiPAR provides a vibrant and saturated output for a variety of applications such as architectural, natural features, around garden beds, pathways, marquees and fountains. The Outdoor LED MultiPAR will liven up any space whilst still ensuring the security of the fitting should that unexpected rain shower blow over.

TECHNICAL SPECIFICATIONS

- > 36 x High Powered 1 Watt LED's, Full range dimming of Red, Green and Blue LED's for full colour mixing, IP 56 Rated for outdoor use, Double yoke for floor standing
- > DMX, Auto Mode, Audio, Static Colour Selection
- > 3 Pin via included waterproof tail
- > 3 or 5 Channels
- > 25° Optics
- > 270 x 250 x 280mm
- > 4kg



LED MidiPAR 175

order code. LEDPAR175 Black
LEDPAR176 Silver
LEDPAR177 White

The unit has 3 x 1Watt Warm White LED's, coupled with Italian designed high efficiency lenses, they produce a similar output to a 30Watt low voltage downlight, with only 1/10th of the power usage! Furthermore the Colour Rendering Index makes it similar to halogen light, very important for lighting either skin tones or food.

TECHNICAL SPECIFICATIONS

- > 3 x High Powered 1W LED's
- > Directly Dimmable Input Via Any Common Dimmer
- > Italian Designed LED Lens For Maximum Output
- > 3200K Colour Temperature
- > 80 CRI
- > 25° Beam Angle (30° Half Peak)
- > 110 x 90 x 170mm
- > 0.55kg



LED Ball 500mm

order code. LEDBAL050

The perfect thing for temporary or permanent decorative looks at corporate events or dance parties is the Pro Shop LED Ball 500mm. Utilizing Tri-Colour LED technology, the 500mm sphere is super bright and saturated whilst remaining even across its surface. It features direct DMX and power connection.

TECHNICAL SPECIFICATIONS

- > 3 x 3W "3-In-1" LED's
- > Full range dimming levels of Red, Green, and Blue within LED's for full colour mixing, Silent fanless technology, Integrated Power Supply, Extra Safety Eyelet
- > DMX, Auto Mode, Audio, Static Colour selection via digital LCD menu system
- > 5 Pin
- > 1, 2, 3, 5 or 7 Channels
- > 500 x 500 x 600mm
- > 4kg



LED Ball 500mm Wireless

order code. LEDBAL055

For temporary theming applications we have now designed a battery powered LED Ball. Using the latest battery technology and the same high output LED's, the LED Ball 500mm Wireless allows static selection of colours or the ability to trigger chases via a small remote. Selected functions will remain once the unit is powered down for easy preparation of your gig.

TECHNICAL SPECIFICATIONS

- > 3 x 3W "3-In-1" LED's
- > 15 Static Colours, Chase, Slow Fade, Flash Functions
- > Silent fanless technology
- > Integrated Battery (approx 6 hours life)
- > Included with charger unit and remote control
- > Stand Alone Functions via Remote Control
- > 500 x 500 x 600mm
- > 5kg



new

Liquid LED

order code. LEDEFF010

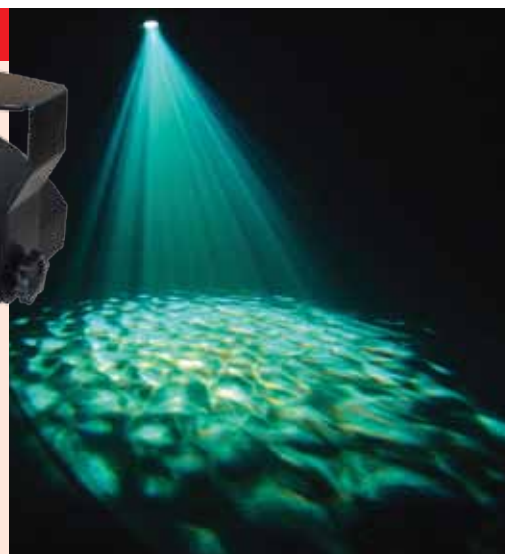
The Pro Shop Liquid LED is a brand new version of a classic, LED source and timeless shimmering water effect.

TECHNICAL SPECIFICATIONS

- > 2 x 9W "3-In-1" LED's
- > Subtle Flowing Water Effect
- > Multiple Colour Options
- > No Duty Cycle, Unit Runs Completely Cool
- > No Need For Lamp Exchange (50,000+ hour lamp life)
- > 450 x 230 x 450mm
- > 5kg



new



LED Project Wash 36

order code. LEDWSH385

LEDWSH384 Addresser Unit

LEDWSH386 1 metre extension cable

LEDWSH387 Power/DMX adapter cable



The LED Project Wash has been specifically designed for your next exterior installation application. Utilizing 36 x Luxeon Rebel LED's, the unit is super bright and super reliable for the harshest of exterior applications. It is fitted with a special Gortex valve that allows pressure changes to occur within the fitting without the risk of a thermal condensation build up. Its attractive housing will suit almost every exterior application and its combined power and data plug is IP66 rated and ensures power and data also remains safe from the elements.

TECHNICAL SPECIFICATIONS

- > 36 x High Powered 1W Luxeon Rebel LED's
- > Full range dimming levels of Red, Green and Blue LED's for full colour mixing
- > IP66 Protection (including cable connections), Attractive and UV Protected Housing, Flicker free operation, Remote DMX Addressing
- > DMX
- > 3 Pin (via waterproof tail that combines power input)
- > 3 Channels
- > 25° Optics (optional 10°, 40°, 10 x 35°, 10 x 60°)
- > 300 x 166 x 280mm
- > 4.5kg

new





new

LED Mini Block RGBW



order code. LEDBIK001

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The LED Mini Block is a very simple and very affordable solution to any number of LED requirements. With red, green, blue and white LED's and super bright, narrow lenses means that small highlights, columns, trees or truss features can be lit quickly and easily. At this price who couldn't afford to have a few in their kit, I'm sure you'll find a use for them on every gig.

TECHNICAL SPECIFICATIONS

- > 16 x High Powered 1W LED's (RGBW)
- > Full range dimming of red, green, blue and white LED's for full colour mixing, White LED's allow for pastel colours, Simple setup, compact size
- > DMX, Stand Alone
- > 3 Pin
- > 5 Channels
- > 10° Optics
- > 320 x 135 x 130mm
- > 1.5kg



LED Strip

order code. LEDSTP100

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The LED Strip features 252 ultra bright LEDs divided into three segments that can be controlled separately. The unit can also be used as a strobe and the on board dimmer allows accurate electronic control of the light output.

TECHNICAL SPECIFICATIONS

- > 252 x 10mm LED's
- > Full range dimming on Red, Green and Blue LED's for full colour mixing 3 individual controllable segments
- > DMX, Auto Mode, Audio, Static Colour Selection
- > 3 Pin
- > 13 Channels
- > 25° Optics
- > 85 x 1070 x 65mm
- > 3kg



LED Truss Warmer

order code. LEDTRU100

.....

Featuring 9 x High Powered LED's that are fitted with ultra narrow lenses for long throws of colour and to reduce the amount of light spill out the side of the truss. A narrow beam is important to increase the efficiency of the fitting by not "wasting" any light out the side as well as applications such as TV set design where colour spill is definitely one to avoid.

TECHNICAL SPECIFICATIONS

- > 9 x High Powered 1 Watt LED's
- > Full range dimming on Red, Green and Blue LED's for full colour mixing
- > DMX, Auto-mode, Audio Static Colour selection via Digital menu system
- > 3 and 5 Pin
- > 3 or 5 Channels
- > Ultra narrow 5° Optics
- > 270 x 220 x 310mm
- > 1.8kg



LED Honeycomb TV

order code. LEDWSH371 – 36 TV
LEDWSH372 – 72 TV

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As well as the weight reduction, the super popular "72" now allows static colour selection and stand alone control via the digital menu. Furthermore as well as the original 6 channel mode, it can also be split into 4 controllable segments for greater pixel effects.

TECHNICAL SPECIFICATIONS

- > 72 (36) x High Powered 1 Watt LED's
- > Full range dimming on Red, Green and Blue LED's for full colour mixing, IP Rated for outdoor use, 4 (2) individual controllable segments
- > DMX, Auto Mode, Audio, Static Colour Selection via digital menu system
- > 5 Pin
- > 6 or 13 Channels, (3 or 7 Channels)
- > 25° Optics
- > 681 x 178 x 110mm, 381 x 178 x 110mm (inc. yoke)
- > 7kg, 4kg



LED Mega Flower

order code. LEDEFF101



The expansion of LED technology has hit the ground running and now with the LED Mega Flower we can achieve multi-coloured bouncing beams. Super bright and super wide the Mega Flower will fill any dance space.

TECHNICAL SPECIFICATIONS

- > 469 x 5mm LED's
- > DMX, Auto Mode, Audio, Master/Slave
- > 3 Pin, 10 Channels, Multi Beam Super Wide Spread Optics
- > 250 x 250 x 280mm
- > 5kg

LED Super Flower

order code. LEDEFF100



The budget version of the Mega Flower allows an equally dynamic effect but with less LED's, a LED effect to meet that tighter budget.

TECHNICAL SPECIFICATIONS

- > 162 x 5mm LED's
- > DMX, Auto Mode, Audio, Master/Slave
- > 3 Pin, 9 Channels, Multi Beam Wide Spread Optics
- > 250 x 250 x 280mm
- > 4.3kg

new

LED Star Curtain

order code. LEDCUR001



The LED Curtain TriColour utilizes the latest in tri-colour LED's to vastly improve your possible creativity on your next backdrop application. The 6 x 4m drape is made of fire treated material and features 128 LED's divided over 8 circuits to allow subtle fading or dynamic chasing effects. Units come including a road case and are linkable to each other for longer runs.

TECHNICAL SPECIFICATIONS

- > 128 x 1.5VW "3-In-1" LED's
- > Full range dimming on Red, Green and Blue LED's over 8 separate circuits, Super Bright Output from High Intensity TriColour LED's, Curtain can be hung either way with velcro edges, Road case included
- > DMX, Auto Mode, Audio, Master/Slave
- > 3 Pin XLR, 3, 24 or 32 Channels
- > 6000 x 4000 x 50mm (curtain size), 18kg (curtain weight)

LED Curtain

order code. ADJEFF150

Built in programs or DMX control. The 6 x 3m Curtain has 192 LEDs connected at random and is perfect for backdrops, display and installations. The Curtain comes complete with carry bag.



LED UV Wash

order code. LEDUVL001



TECHNICAL SPECIFICATIONS

- > 648 x 5mm UV LED's
- > Full Range Dimming on UV LED's, Perfect mix of UV and deep blue LED's for output as well as glow, Super bright output, can break down into 8 individually controlled pixels
- > DMX, Auto Mode, Audio, Static Colour selection via digital menu system
- > 3 Pin, 3 or 25 Channels, 25° Optics
- > 430 x 240 x 78mm, 5kg

LED DMX Tubes & Accessories

- | | |
|-----------|-----------------------------------|
| LEDTUB110 | LED DMX Tube |
| LEDCON110 | LED DMX Tube Addressing Unit |
| LEDACC001 | LED Tube 5m Power Ext Cable 2 Pin |
| LEDACC020 | LED Tube Power Input |
| LEDACC040 | Brackets for LED Tubes |

Other cables available



LED SunFlower

order code. LEDEFF080

With the Pro Shop LED Sunflower, a slow rotation is combined with colour changing to make a subtle, yet interesting colourful beam effect. With a bit of haze or fog in the atmosphere the dance floor area will be transformed with colour and movement. Units can be linked together with others in the range to ensure your show is in sync.

TECHNICAL SPECIFICATIONS

- > 2 x 9W "3-In-1" LED's
- > Dynamic MultiColour Beams, Slow Rotation Of Head As Well As Bouncing Beams, Super Bright Output From High Intensity TriColour LED's, No Duty Cycle, Unit Runs Completely Cool, No Need For Lamp Exchange (50,000+ hour lamp life)
- > Sound to Light, Master/Slave Linkable
- > 3 Pin XLR, 450 x 230 x 450mm, 5kg



LED Mushroom

order code. LEDEFF060

Retro charm and a modern edge blend together in the Pro Shop LED Mushroom. Using the latest LED technology this contemporary spin on the classic effect provides your dance floor with bright multi-coloured beams that twist and turn to the beat. Units can then be linked together with others in the range to provide a master/slave function, making your light show as slick and in sync as a fully controlled one.

TECHNICAL SPECIFICATIONS

- > 2 x 9W "3-In-1" LED's
- > Dynamic MultiColour Beams, Super Bright Output From High Intensity TriColour LED's, No Duty Cycle, Unit Runs Completely Cool, No Need For Lamp Exchange (50,000+ hour lamp life)
- > Sound to Light, Master/Slave Linkable
- > 3 Pin XLR, 450 x 230 x 450mm, 5kg



LED Quad Blaster

order code. LEDEFF102

The Pro Shop LED QuadBlaster is a powerful yet compact LED Effect; its 256 LED's pack a mean punch and output through 4 lenses. When bouncing to the beat these lenses produce arrays of coloured beams that sweep the room to the music. Not just a boring moon flower, the QuadBlaster will ensure your dance floor is firing.

TECHNICAL SPECIFICATIONS

- > 256 x 5mm LED's
- > 4 Output Lenses Produce Dynamic Flower Effects, Beams Chase and Sweep to the Beat of the Music, No Duty Cycle, Unit Runs Completely Cool, No Need For Lamp Exchange (50,000+ hour lamp life)
- > DMX, Auto Mode, Audio, Master/Slave
- > 3 Pin, 6 Channels, 550 x 230 x 210mm, 4kg



LED TripleDerby

order code. LEDEFF050

Bright, compact and powerful, the Pro Shop LED Triple Derby provides twisting and turning, colour changing beams that bounce to the beat of your track. With a bit of fog in the room your space will be transformed into a hip and happening place to be. Units can be linked together with others in the range for combined colour effects.

TECHNICAL SPECIFICATIONS

- > 2 x 9W "3-In-1" LED's
- > Dynamic MultiColour Beams, Super Bright Output From High Intensity TriColour LED's, No Duty Cycle, Unit Runs Completely Cool, No Need For Lamp Exchange (50,000+ hour lamp life)
- > Sound to Light, Master/Slave Linkable
- > 3 Pin XLR, 450 x 230 x 450mm, 5kg



LED Astro Raggi

order code. LEDEFF070

Super bright, fat beams are the order of the day when it comes to the Pro Shop LED Falling Star, these beams will change to limitless colours and bounce to the beat of the music filling your dance floor area with dynamic beams and streaks of colour. Units can be linked together with others in the range to provide a master/slave function, ensuring that all your effects follow the same beats and colours.

TECHNICAL SPECIFICATIONS

- > 2 x 9W "3-In-1" LED's
- > Dynamic MultiColour Beams, Super Bright Output From High Intensity TriColour LED's, No Duty Cycle, Unit Runs Completely Cool, No Need For Lamp Exchange (50,000+ hour lamp life)
- > Sound to Light, Master/Slave Linkable
- > 3 Pin XLR, 450 x 230 x 450mm, 5kg



LED Six Shooter

order code. LEDEFF103

With all barrels blazing the Pro Shop LED Six Shooter is not to be messed with, high intensity beams bounce and move to the beat from multiple angles and snap colour change in time with the rhythm. Mixed with a bit of atmosphere and this compact unit will fill any space.

TECHNICAL SPECIFICATIONS

- > 3 x 9W "3-In-1" LED's
- > Dynamic MultiColour Beams, Super Bright Output From High Intensity TriColour LED's, No Duty Cycle, Unit Runs Completely Cool, No Need For Lamp Exchange (50,000+ hour lamp life)
- > DMX, Auto Mode, Audio, Master/Slave
- > 3 Pin, 6 Channels, 215 x 150 x 195mm, 3kg





X-250 LED Moving Head

order code. LEDMOV250

Compact size, low heat, high output; these are all things that you want to look for in a moving head fitting. The good news is with the advent of LED technology, these features have never been so easy to obtain. The X250 LED Moving Head utilizes a 50w white LED to produce an output that rivals some traditional 250w sourced moving heads. LED units and their low heat means that internal components such as motors and belts do not have to put up with the extreme heat generated by a metal halide lamp. Furthermore we can create a fitting that is much smaller as large electronic components are no longer required. Couple this with a colour wheel, rotatable and indexable gobos, prism and even a remote adjustable focus and you have truly a powerful little fitting, perfect for any number of applications.

TECHNICAL SPECIFICATIONS

- > 1 x 50W White LED
- > Full range dimming + Strobe Effect
- > 8 Splitable Colours + White + Rainbow
- > 7 Interchangeable Rotating and Indexing Gobos
- > Remote Adjustable Focus
- > Rotating Prism
- > 540° Pan and 270° Tilt ranges
- > DMX, Stand Alone, Master/Slave
- > 3 Pin
- > 8 or 14 Channels
- > 18°
- > 270 x 250 x 360mm
- > 5kg



X-6 LED Moving Head

order code. LEDMOV060

For an even more budget conscious application, the X6 LED Moving Head uses a smaller 25w LED source and has removed a couple of features from the X250. However, it still packs a punch with colour wheel and rotating and indexing gobos. Perfect for small to medium club and bar applications, or easy driveway hire packages, colour and movement are easily achieved with this super value, super bright and super featured LED moving head spot. Try and find something as featured for this price.

TECHNICAL SPECIFICATIONS

- > 1 x 25W White LED
- > Full range dimming + Strobe Effect
- > 8 Splitable Colours + White + Rainbow
- > 7 Interchangeable Rotating and Indexing Gobos
- > 540° Pan and 270° Tilt ranges
- > DMX, Stand Alone, Master/Slave
- > Master/Slave Stand Alone
- > 3 Pin
- > 6 or 12 Channels
- > 18°
- > 270 x 250 x 360mm
- > 5kg





LED Tape RGB

order code. LEDTAP100
LEDTAP101



The Pro Shop RGB LED Tape is by far the easiest way to provide a colour changing touch to pelmets, undersides of furniture edges, in fact anywhere you have limited space and wish to create a bright and saturated glow. The latest in TriColour SMD LED technology is used to ensure an even and vibrant output that allows you to find desirable shades of between rich primaries and subtle pastels. Simply peel the backing off the tape and apply the tape directly to a prepared flat surface. The beginning of the tape then gets wired your choice of control option and away you go... The units come in two options of LED densities for different levels of output, they can be trimmed down at specific points to allow you to fit them into your installation.

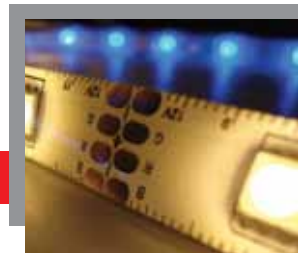
TECHNICAL SPECIFICATIONS

- > 60 "3-In-1" TriColour LED's/m (LEDTAP100)
- 30 "3-In-1" TriColour LED's/m (LEDTAP101)
- > Full range dimming on Red, Green and Blue LED's for full colour mixing. "3-In-1" LED's allow for colour mixing without normal chromatic shadowing. IP55 for Semi Outdoor Use (LEDTAP101 only)
- > 24v DC connection to PWM Dimmer (Common Anode 4 Core)
- > LEDTAP100 - Maximum draw 14.4 watts per metre (43.2W per 3m roll)
- LEDTAP101 - Maximum draw 7.2 watts per metre (36W per 5m roll)
- > Hardwire connection via specified cable tail length (4 Core Cable)
- > Superwide SMD Optics
- > 11mm wide, 3m roll (LEDTAP100) Can be cut a 10cm lengths
- 14mm wide, 5m roll (LEDTAP101) Can be cut a 20cm lengths
- > LEDCON352, 24V 240W



LED Tape White

order code. LEDTAP150
LEDTAP151

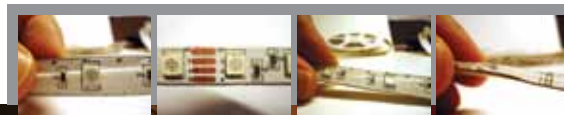


For those subtle and elegant lighting applications a white finish to coves and pelmets is more desired, for this the white and warm White LED Tape is a perfect finish. Boasting the same quality LED's and circuits as the RGB type, the White LED Tape will allow you to create a delicate halo around an architectural feature, a floating glow under a bar or furniture, or around the edge of a room.

Available in a Cool White (6000K) or a Warm White (3200K/85CRI), it is suitable for a number of different applications with a variety of different control options.

TECHNICAL SPECIFICATIONS

- > 30 warm white LED's/m (LEDTAP150)
- 30 cool white LED's/m (LEDTAP151)
- > Full range dimming
- > IP55 for Semi Outdoor Use
- > 12V DC connection to PWM Dimmer (V+, V-)
- > Maximum draw 7.2 watts per metre (36W per 5m roll)
- > Hardwire connection via specified cable tail length
- > Superwide SMD Optics
- > 14mm wide, 5m roll Can be cut at 10cm lengths
- > LEDCON353, 12V 150W



LED Wireless Controller

order code. LEDCON355
LEDCON356
LEDCON357



This unique controller product allows the user to simply control LED Tape for smaller installations or anywhere a simple interface is required. The illuminated touch panel features a colour picker to allow you to "touch the colour you see", it's as simple as that. The wireless unit also requires very little

power so as well as wireless signal, it also uses 4 x AA batteries (included) making the entire unit wireless. The receiver unit is positioned near your LED strips and is provided with low voltage power (24v 50w maximum). It can be set to be one of five individually controlled zones.

TECHNICAL SPECIFICATIONS

- > 5 Zone Wireless Controller for LED Tape (LEDCON355)
- > Wireless Receiver Unit (LEDCON356)
- > Touch Panel allows for immediate wireless colour control
- > Inbuilt fading chases - 5 individually controllable zones
- > Multiple receivers can work with one controller
- > Backlight on 6.2" touch panel - saveable startup preset
- 4 x AA Batteries (included)
- > UHF Radio Signal
- > 30m
- > 230 x 110 x 50mm (Controller) - 130 x 127 x 49mm (Receiver)
- > 0.3kg (Controller) - 0.5kg (Receiver)
- > LEDCON357, 24V 90W



LED Uni-Controller

order code.	LEDCON351	LED UniController
	LEDCON352	24V 240W PSU for UniController
	LEDCON353	12V 150W PSU for UniController
	LEDCON357	24V 90W PSU for UniController /Wireless Receiver
	LEDUS200	12V 50W PSU for UniController /Wireless Receiver

The Uni-Controller is a powerful single channel controller to allow stand alone and DMX control of the Pro Shop Outdoor LED range. In fact any LED fitting that uses a 24V DC, common anode system will be able to be controlled by the Uni-Controller. Simply provide a power source to suit your application and wire your fittings in to allow DMX addressable control or stand alone functions adjusted from an onboard LCD display.

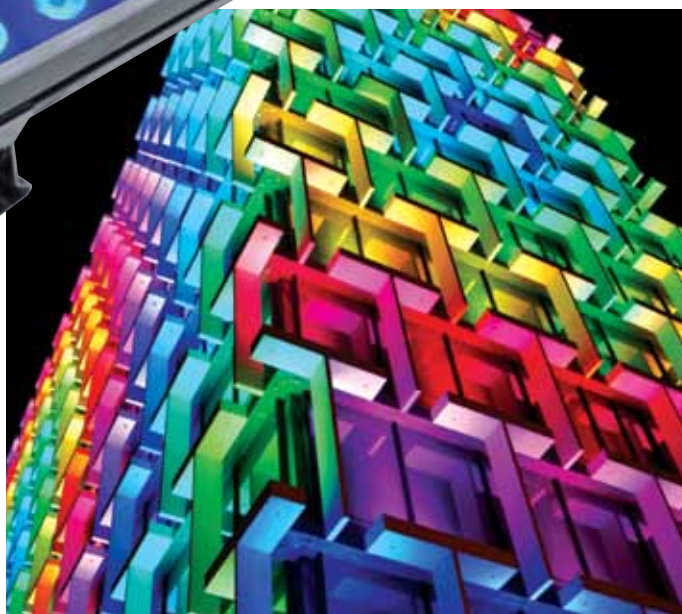
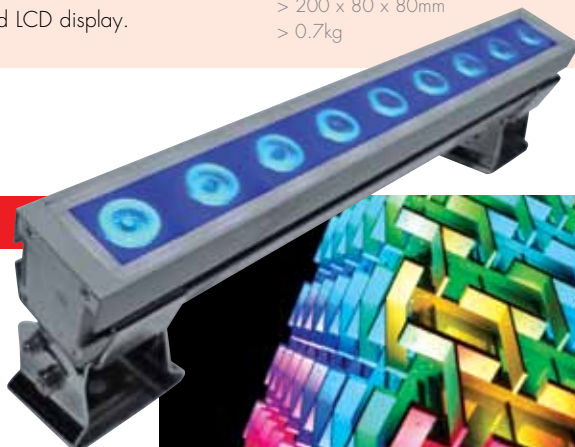
TECHNICAL SPECIFICATIONS

- > 1 Channel 24V DC PWM DMX LED Controller
- > Maximum 9A (216W) Output via two outputs, High refresh rate output, flicker free suitable for TV applications
- > DMX, Auto Mode, Audio, Static Colour selection via digital LCD menu system
- > 3 Pin
- > 3 or 7 Channels
- > 200 x 80 x 80mm
- > 0.7kg

LED Outdoor Strip

order code.	LEDOUT010	- 9 LED
	LEDOUT011	- 18 LED
	LEDOUT012	- 27 LED
	LEDOUT013	- 36 LED

With projects varying so widely, we offer a range of LED fixtures to suit many different types of application. Further to that, please contact your Pro Shop rep for custom options...
Just need blue LED's?
Special cable lengths?
Or looking for a specific product type?
We can help.



LED Underwater Light

order code. LEDOUT001



LED Underwater Recessed Light

order code. LEDOUT002



LED Recessed Linear Light

order code. LEDOUT003



LED Outdoor Landscape Light

order code. LEDOUT004





StudioLED 600

order code. STULED600



Studio Due is a household name when it comes to architectural flood lights with the CityColour featuring in projects all over the world. Locally they even went above their call of duty appearing in the inventory of many rental and production companies.

The StudioLED 600 is the next evolution from Studio Due and is sure to set the market stirring again. With similar output to the early CityColours, but with a fraction of the power usage the StudioLED 600's LED source allows massive output colour changing possibility. Red, green, blue, white and amber LED clusters allow for a huge range of the colour spectrum; you can soften to pastels, warm to tone and saturate.

Add the ability to zoom through the massive range of 15° to 40° allows even more creativity and versatility for temporary applications as well as avoiding the need for swap out lenses.

TECHNICAL SPECIFICATIONS

- > 22 x 18W High Powered LED Clusters
- > Full range dimming levels of Red, Green, Blue, White and Amber for full colour mixing
- > White and Amber LED's allow extended colour possibility
- > 15° to 40° Remote Zoom
- > IP54 Rated for most exterior applications
- > Flicker Free Operation
- > DMX, Auto Mode, Audio, Master/Slave via digital menu system
- > 3 pin (via included IP Connection)
- > 6 or 12 Channels
- > Zoomable from 15° to 40°
- > 670 x 380 x 470mm
- > 31kg

new



StudioLED Dual 800

order code. STULED800

The StudioLED Dual 800 is a new concept in LED Wash luminaries as it utilizes two heads that can angle independently allowing for wider coverage, greater output and by using different lenses in each head you can produce an even coverage across a vertical surface; from either a hung or ground mounted direction.

The addition of a white LED's in the cluster allows for a larger colour range with the ability to obtain pastel colours that were previously difficult to get from RGB sources alone.

TECHNICAL SPECIFICATIONS

- > 256 x High Powered 5w Luxeon Rebel LED's
- > Full range dimming levels of Red, Green, Blue and White LED's for full colour mixing, White LED's allow extended colour possibility, Each Head Tilts Independently, IP66 Rated for Outdoor Use, Flicker Free Operation
- > DMX, Auto Mode, Audio, Master/Slave via digital menu system
- > 3 pin (via included IP Connection)
- > 4, 8 or 13 Channels
- > 23° (Optional 10° and 40°)
- > 700 x 560 x 680mm
- > 39kg



StudioLED Single 400

order code. STULED400

With super bright output, IP66 rating and tough construction the StudioLED Single 400 is ideal for a variety of applications. With DMX control or stand alone operation it is also easy to get underway with your colour wash project. The addition of a white LED's in the cluster allows for a larger colour range with the ability to obtain pastel colours that were previously difficult to get from RGB sources alone.

TECHNICAL SPECIFICATIONS

- > 128 x High Powered 5w Luxeon Rebel LED's
- > Full range dimming levels of Red, Green, Blue and White LED's for full colour mixing, White LED's allow extended colour possibility, IP66 Rated for Outdoor Use, Flicker Free Operation
- > DMX, Auto Mode, Audio, Master/Slave via digital menu system
- > 3 pin (via included IP Connection)
- > 4, or 9 Channels
- > 23° (Optional 10° and 40°)
- > 700 x 410 x 280mm
- > 20kg



new

Archiled 300 RGBWA

order code. STULED050

STULED055 Optional Barndoor

STULED060 10° Lens (24 Req)

STULED061 40° Lens (24 Req)

The original ArchiLED has quickly become a household name in LED architectural lighting applications with many projects both here and across the world featuring them. The ArchiLED 300 takes this to the next level of output as well as adding the white LED's into the mix for even more expansion in the possible colour range... All in a fitting that isn't too much larger than the original. Red, green blue white and amber LED's all feature. There is also optional barndoors and different lenses available.

TECHNICAL SPECIFICATIONS

- > 96 x High Powered 3W Luxeon Rebel LED's
- > Full range dimming levels of Red, Green, Blue, White and Amber LED's for full colour mixing, White and Amber LED's allow extended colour possibility, IP54 Rated for Most Outdoor Applications, Flicker Free Operation
- > DMX, Auto Mode, Audio, Master/Slave via digital menu system
- > 3 pin (via included IP Connection)
- > 5, 6 or 10 Channels
- > 23° (Optional 10° and 40°)
- > 350 x 390 x 200mm
- > 10kg



Studio Due ArchiBar

order code. STULED150

STULED060 10° Lens (16 Req)

STULED061 10° Lens (16 Req)

Studio Due Archibar 150 is a powerful IP 67 wash LED light fixture! Dashing and compact, Archibar 150 is made in aluminium and is equipped with 16 group (RGBVW) each one with 4 units of 3W Luxeon Rebel LED's. The optics, realized in special material, allow brilliant light and a very homogeneous beam. Standard optics are 25° while on request it is possible to install the optional wide optics 40°. The fitting features white LED's to allow white balancing of colours also allowing designers to achieve smoother pastel colours which are difficult to obtain from normal RGB systems. Light, bright, styled and compact... The ArchiBAR is useful for everything from permanent architectural to temporary live events.

TECHNICAL SPECIFICATIONS

- > 64 x High Powered Luxeon Rebel 3 Watt LED's
- > Full range dimming on Red, Green, Blue and White LED's for full colour mixing, White LED's to help achieve extended pastel colours and white balance control, IP67 rated for outdoor use, Strobe Function
- > DMX, Auto Mode, Master Slave
- > 3 Pin (via included IP rated connector)
- > 9 Channels
- > 25° Optics (optional 40°)
- > 1005 x 255 x 250mm
- > 7kg



Studio Due ArchiLED

order code. STULED030 RGB

STULED035 10° Lens

STULED038 23° Lens

STULED036 45° Lens

STULED037 15° x 90° Lens

LED's are now so powerful that they can be regularly used for larger colour flood applications, of course the colour temperature of the white generated by the mixture of red, green and blue LED's is often not balanced enough for functional illumination of natural colours such as sandstone and skin tones. With the ArchiLED, amber LED's are added to allow adjustment of warmer tones and effectively light these neutral colours.

TECHNICAL SPECIFICATIONS

- > 46 High Powered 3Watt LED's (1W Amber LED's)
- > Full range dimming on Red, Green and Blue LED's for full colour mixing
- 8 Amber LED's to allow colour temperature control output
- IP67 rated for outdoor use
- Strobe Function
- > DMX, Auto Mode, Master/Slave
- > 3 Pin (via included IP rated connector)
- > 10 Channels
- > 23° Optics
- 10° (optional extra)
- 45° (optional extra)
- 15° x 90° (optional)
- > 327 x 145 x 323mm
- > 7.7kg



GLP Impression RZ

order code. GLPLED120

TourPack 4 GLPLED220

TourPack 6 GLPLED230

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The Impression RZ has been born from the pedigree of the award winning Impression series of LED based moving head fixtures designed and engineered in Germany. Building on the proven performance reputation that the Impression brand has attained around the world, the Impression Zoom brings an automated zoom function to designers' fingertips, combined with a new LED source. The good news is all of the cool features from the original including the baseless design, smooth dimming, even colour mixing and the speed of operation are still very much on board.

As with the original Impression, touring companies can also take advantage of the ready to roll multi-unit tour packs.



TECHNICAL SPECIFICATIONS

- > 120 x High Powered Luxeon Rebel LED's
- > Full range dimming levels of Red, Green, Blue LED's for full colour mixing, Mixture of LED's perfected for best range of colours, 10° to 26° Remote Zoom, Compact, Flicker Free Operation
- > DMX via digital menu system
- > 3 Pin
- > 11, 14 or 15 Channels
- > 10° to 26° Optics
- > 140 x 350 x 370mm
- > 8kg



GLP Volkslicht

order code. GLPLED010

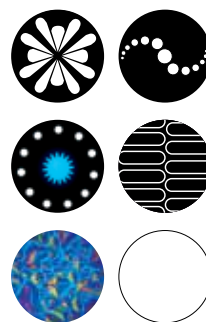
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Those with a basic knowledge of German will know exactly what GLP were planning with the Volkslicht, for those who have found the Impression is a little out of the price range will find the new "Peoples Light" ideal for club and bar installs, smaller live shows and hire departments. By using 60 of the Luxeon Rebel LED's as well as including much more traditional pan and tilt motor systems they have reduced the cost significantly, passing on the saving to offer an Impression style of fitting at a fraction of the price. It's never been easier to own a stylish GLP LED moving head fixture, whatever the application.



TECHNICAL SPECIFICATIONS

- > 60 x High Powered Luxeon Rebel 3 Watt LED's
- > Full range dimming on Red, Green and Blue LED's for full colour mixing, Full High Speed Pan/Tilt Control
- > DMX
- > 3 Pin
- > 14 Channels
- > 11° Optics (optional 24°)
- > 270 x 285 x 355mm
- > 8kg

SmartMAC

order code. MARMAC150 Black
MARMAC160 White
MARMAC165 Smart/Mac Touring Case

Lamp included

What's so smart about the all new smartMAC? It's Bright; it's the brightest 150W luminarie in its class, actually out performing many 250W fixtures in the market. Its Reliable; being completely convection cooled there is no fans or vents exchanging air from the outside to the inside of the fitting, this means that dust or other airborne pollutants are not sucked into the unit, ensuring longer service intervals and keeping the unit running at its peak performance for longer.

TECHNICAL SPECIFICATIONS

- > MSD 150W Discharge Lamp
- > 8 Position Colour Wheel + White + Split Colours
- 6 Interchangeable Rotating and Indexing Gobos
- Remote Adjustable Focus, Strobe Shutter Effect
- Completely Convection Cooled - No Fans
- > DMX, On Board Programmable Macros
- > 3 and 5 Pin
- > 10 or 14 Channels
- > 23.5° Optics
- > 387 x 352 x 448mm
- > 21kg



GLP Impression

order code. GLPLED100
GLPLED110
GLPLED200 Black 4 Units Tour Pack
GLPLED210 White 4 Units Tour Pack
GLPLED101 Black 25° Lens
GLPLED111 White 25° Lens

The Impression from GLP features amazing output through the use of high powered LED's, link this with styled housing and extreme pan and tilt speed and you have one useful tool for nightclub, production and television applications.



GLP Impression XL

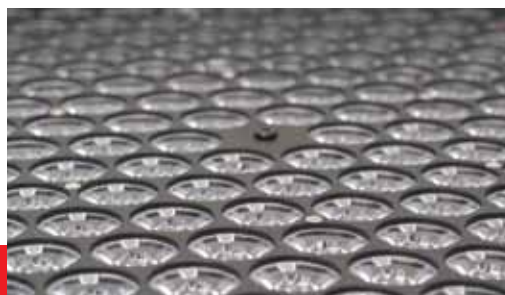
order code. GLPLED240
GLPLED241 25° Lens

The mother of all LED fittings, the Impression XL utilizes the super bright Luxeon K2 LED's and with a high level of temperature management hardware and software GLP have managed to mount 240 of them on their now famous baseless shape. The name says it all...Impressive.



TECHNICAL SPECIFICATIONS

- > 90 x High Powered 3Watt LED's
- > Full range dimming on Red, Green and Blue LED's for full colour mixing, High Speed Pan/Tilt with feedback, Floor Stand Included
- > DMX, Via digital menu system
- > 3 Pin
- > 10 or 14 Channels
- > 10° Optics (optional 25°)
- > 340 x 145 x 370mm
- > 7.5kg



TECHNICAL SPECIFICATIONS

- > 240 x High Powered Luxeon K2 3 Watt LED's
- > Full range dimming on Red, Green and Blue LED's for full colour mixing, Full High Speed Pan/Tilt Control, Attractive baseless design
- > DMX
- > 3 and 5 Pin
- > 14 Channels
- > 10° Optics (optional 25°)
- > 550 x 515 x 200mm
- > 23.5kg

Floor Stand
optional

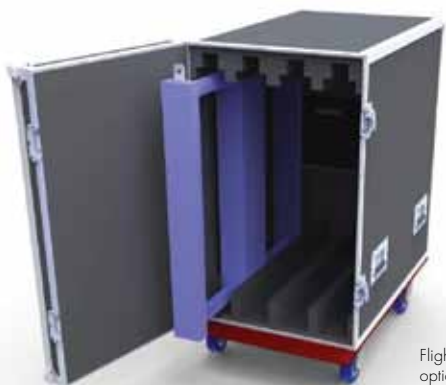
InnovaLED

order code. LEDVID125
 LEDVID150 Controller

Lower Resolution LED Video Panels can be seen on stage sets and venues all over at the moment, they seem to have taken over from profile lights in terms of providing texture to a lighting look. Whether it is for providing information, to break up a back drop of a stage with an interesting look or a dynamic interactive display there are plenty of uses for a quality screen. The key is in that quality and innovation, the InnovaLED screen has been European designed and features a number of smart ideas that you would normally see on much more expensive products. Whatever size company you have, a large video wall is a substantial outlay of resources; you need to know that you have a high quality, stable and reliable product.

TECHNICAL SPECIFICATIONS

- > 1024 x TriColour LED Chips
- > Super Bright >3200cd/m² Output
- > Frame is Structurally Designed (hang up to 40 panels on a single drop)
- > Simple construction of video wall by way of "click in and lock" system
- > Flicker Free Operation
- > Integrated, Redundant & Auto Sensing Power Supplies
- > IP67 (front) and IP65 (rear) ratings
- > External Video Processor Unit, one per system (up to 1280 x 1024 pixels)
- > RJ45 Connection from video processor
- > 25mm Pixel Pitch (32 x 32 dots per panel)
- > Wide 110° Viewing Angle
- > 800 x 800 x 90mm
- > 16kg

Flight Case
optional

DANISH DESIGN

A hugely experienced Danish design team has meticulously covered all bases in the preparation of the InnovaLED Panel

PIXELS

- Super bright TriColour LED's (factory calibrate 3200cd/m²)
- 25mm Pitch, good medium level pitch and completely seamless image from about 20m
- Wide viewing angle of 110° ensures none of your audience misses out
- 32 x 32 Pixels Per Panel and all running flicker free refresh rates

CONSTRUCTION

- Revolutionary structural design, steel spine to each unit allows up to 40 panels to be hung from a single top mounted panel
- Simple "Click and Lock" automatic locking system, build a screen with super speed and a great deal of ease. Larger panels also allow for a quicker build time.
- Side coupler drops in to ensure rigidity of the overall screen
- Despite its strength, each panel is quite light and features clever handle design, it is easily lifted into position by one person

new



TRANSPORT

- Easily replaceable individual LED strips allow for quick change in the event of damage
- Four unit protective case available
- IP Rated and sealed connections, IP67 front and IP65 rear

RELIABILITY

- Integrated, redundant and auto sensing power supplies are designed in a way to ensure all units are not "running at full steam" to improve longevity
- In the unlikely event of a PSU failure the other PSU can take over the operation of the entire panel ensure you won't go black in the middle of your show
- Indicator LED's show their current status

CONTROL

- External Controller links to panels via RJ45 connection, indicator LED's on the rear of panels ensure signal fault finding is easy.
- Only one controller required for each system, with maximum of 1280 x 1024 pixels (40 x 32 Panel screen, 819.2m²!)

ACCESSORIES

- Optional floor stand allows for creative features on stage sets or trade show booths
- The structural design means that even moving lights can be mounted into a specially designed "blank" panel or extra mounting bar at the bottom of a string of panels
- A simple rigging header unit is available to allow suspended rigging of a screen

SHOWLED

LED Chameleon Star Cloth

order code. SHWLED012 – 3 x 12m
 SHWLED036 – 3 x 6m
 SHWLED046 – 4 x 6m
 SHWLED049 – 4 x 9m
 SHWLED057 – 5 x 7m



Contact us for custom sizes

The ShowLED Chameleon system is the RGB LED starcloth, utilising the latest in high output TriColour LED's. It's easy programming options allows the user to create any colour they like over the entire curtain or over 8 individually controllable channels. The menu structure on the controller can be programmed at a glance: colour changes, twinkling effects, chases or can be triggered by DMX. ShowLED Chameleon controller provides 8 DMX output channels with a maximum of 512 LEDs per controller. Given the standard density of around 5.5 high output LEDs per sqm (randomly placed), one controller can run a starcloth of up to 100 sqm. More controllers can easily be linked in master-slave configurations so that more panels act as one big curtain.



LED Chameleon Star Cloth Controller

order code. SHWLED001



new



LED Roadstar Star Cloth

order code. SHWLED112 – 3 x 12m
 SHWLED149 – 4 x 9m
 SHWLED157 – 5 x 7m



The ShowLED Classic LED Curtain system was developed as there was a demand for easy to use and ready made starcloths. The older starcloth systems with pea bulbs or fiber optic just didn't seem resistant, lightweight and flexible enough to fulfill the industry's need for reliable and easy starcloth systems. ShowLED Classic Starcloths with bluish/white LEDs add a spark to an otherwise dull black backdrop. It will certainly surprise you and your audience because never did an artificial star sky look so realistic. The Classic controller can be programmed manually and the settings can be saved inside the controller. This stand alone feature makes the Classic curtain a plug and play application that can operate with or without DMX control.



LED Roadstar Star Cloth Controller

order code. SHWLED100





MX 10 Extreme

order code. MARROB100
lamp code. IAMHSD250

Lamp included

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The MX-10 takes a dance floor classic and reloads it with a powerful infusion of engineering excellence and design and technology, creating a versatile tool for a huge range of applications. A powerful scanner!

TECHNICAL SPECIFICATIONS

- > 150W discharge lamp
- > 8 interchangeable gobos with gobo indexing, rotation, shake, music trig
- Manual focus
- Separate shutter for strobe
- > DMX/Stand Alone (music or auto)/Master Slave
- > 3 Pin XLR
- > 5 or 9 Channels
- > 18.3° Optics
- > 550 x 240 x 203mm
- > 13.5kg



Martin



Mania EFX 800

order code. MAREFF020
lamp code. IAMCDM150

Lamp included

.....

One of the driving goals behind the Mania EFX800 was to create a powerful, yet affordable discharge effect light that had the widest possible spread. Through superior optics and a rotating, coloured, dichroic glass paddle wheel at the front of the fixture, the Mania EFX800 throws brilliant flowering gobo effects out over a 170 degree angle. When it gets rocking it is hard to believe that the effect you are seeing comes from only one light fixture.

TECHNICAL SPECIFICATIONS

- > 150W discharge lamp
- > 12 Gobos
- Rotating and indexable colour paddlewheel
- Manual focus
- separate shutter for strobe
- > DMX/Stand Alone (music or auto)/Master Slave
- > 3 Pin XLR
- > 5 or 7 Channels
- > Multi beam Optics
- > 400 x 500 x 230mm
- > 14.7kg



Mania PR1 Logo Projector

order code. MAREFF013
lamp code. IAMHAL221

Lamp included

.....

The Mania PR1 is a high precision optic luminaire to herald your image, your logo, your decoration or your message onto any wall, floor or ceiling. With an interchangeable pattern disk (gobo) you can adjust your message to whatever the occasion.

TECHNICAL SPECIFICATIONS

- > 250W halogen lamp
- > Rotating interchangeable gobo. Colour slot for interchangeable Colour filter. Manual focus
- > Onboard control adjustments
- > 25° or 32° spread angle optics (optional 43°)
- > 340 x 290 x 158mm
- > 9kg



Atomic 3000 DMX

order code. MARSTR100
MARSTR110 Detonator Controller
lamp code. IAMSTR850

Lamp included

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The Atomic 3000 DMX is a powerful, high-impact strobe with 3000 watts of unlimited energy. Like nature's most powerful energy source, the Atomic 3000 DMX is an ultra-bright, high-impact strobe that supplies an explosive pulse of energy to clubs, tours and mobile DJ's of any size.

TECHNICAL SPECIFICATIONS

- > XOP Linear Strobe Tube
- > Continuous blinder effect with auto fade.
- Quiet temperature - controlled fan cooling
- > DMX, stand-alone, master/slave or Detonator remote control
- > 3 Pin XLR
- > 1,3 or 4 Channels
- > 425 x 245 x 240mm
- > 7.5kg






SCX 700 Scanner

order code. MARSCX700
lamp code. LAMCDM150

Lamp included

The SCX700 is an extraordinary and powerful 150W discharge lamp scanner boasting the highest quality optical system for maximum light output and truly high-definition image quality.

TECHNICAL SPECIFICATIONS

- > 150W discharge lamp
- > 9 interchangeable colours + open
- > 7 interchangeable indexable rotating gobos plus open (3 glass 4 metal)
- Manual focus
- Separate shutter for strobe
- > DMX/Stand Alone (music or auto) /Master Slave
- > 3 Pin XLR
- > 6 or 10 Channels
- > 18.3° Beam Optics
- > 525 x 240 x 203mm
- > 13kg



SCX 600 Scanner

order code. MARSCX600
lamp code. LAMDIC056

Lamp included

The Mania SCX600 is an extraordinary and powerful 250W halogen moving mirror effect with state-of-the art optics.

TECHNICAL SPECIFICATIONS

- > 250W halogen lamp
- > 9 interchangeable colours + open
- > 7 interchangeable indexable rotating gobos plus open (2 glass 5 metal)
- Manual focus
- Separate shutter for strobe
- > DMX, Music/Stand Alone/Master Slave
- > 3 Pin XLR
- > 7 or 11 Channels
- > 18.3° Beam Optics
- > 525 x 240 x 203mm
- > 012.3kg



SCX 500 Scanner

order code. MARSCX500
lamp code. LAMDIC046

Lamp included

The SCX500 is packed with features including a long life 150W lamp (included), a separate colour and gobo wheel for increased effect options and DMX, music trigger or stand alone control options.

TECHNICAL SPECIFICATIONS

- > 150W halogen lamp
- > 15 solid colours + 5 multi colours
- > 15 gobos + blackout
- Manual focus
- Strobe effect with gobo wheel
- > DMX, Music/Stand Alone/Master Slave
- > 3 Pin XLR
- > 8 or 6 Channels
- > 15° Beam Optics
- > 442 x 200 x 178mm
- > 6.7kg

Mania EFX 600

order code. MAREFF018
lamp code. LAMCDM150

Lamp included

The EFX600 is a spectacular 150W discharge effect light based on Martin's popular Wizard Extreme. The Mania EFX600 kicks out a dizzying array of razor sharp optics for high definition mid-air and projection quality graphics.

TECHNICAL SPECIFICATIONS

- > 150W discharge lamp
- > 12 Gobos
- Manual focus
- Separate shutter for strobe
- > DMX/Stand Alone (music or auto) /Master Slave
- > 3 Pin XLR
- > 6 or 8 Channels
- > Multi beam optics
- > 410 x 500 x 230mm
- > 14.1kg



Mania EFX 500

order code. MAREFF017
lamp code. LAMDIC056

Lamp included

The EFX500 is a unique, high powered yet low priced effect light. Designed for both installation and portable use, this versatile effect light is ideal for any show, club, or party.

TECHNICAL SPECIFICATIONS

- > 250W Halogen Lamp
- > 11 Gobos + blackout
- Manual focus
- Strobe with gobo wheel
- > DMX/Stand Alone (music or auto) /Master Slave
- > 3 Pin XLR
- > 7 or 9 Channels
- > Multi beam optics
- > 410 x 500 x 230mm
- > 12.5kg



MAX Strobe



order code. PSHSTR300 Analogue
PSHSTR301 DMX
lamp code. LAMSTR850

Lamp included

.....

TECHNICAL SPECIFICATIONS

- > XOP Linear Strobe Tube
- > High Intensity Strobe. 1-18 Flashes per second
- > On Board Control, 0-10V Analogue, *DMX
- > 1/4" Stereo Jack, *3 Pin DMX
- > *2 Channels
- > 442 x 114 x 244mm
- > 3.5kg

*Applies to PSHSTR301 only

Single Channel
Analogue Strobe Control

order code. PSHSTR001

.....

The brand new single channel analogue strobe controller connects your analogue strobe via a 1/4 inch jack connection to control the rate of the flash.

TECHNICAL SPECIFICATIONS

- > 0-10V Analogue Strobes such as Max Strobe and DJ Strobe
- > 1/4" Jack
- > Flash Rate Control



Light Modulator Mk. II

order code. PSHCON004

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The all new Light Modulator Mk II is the latest evolution of the hugely popular industry favourite. Its new look, improved internal components and advanced software ensures that the old favourite still remains valid. Furthermore its ability to connect it to a drop box and via DMX control you can switch a further 4 units such as effects to complete your light show; the popular "4-Pack" can simply become a popular "8-Pack".

TECHNICAL SPECIFICATIONS

- > 4 Output Dimmer Pack, 5A per Channel (20A feed)
- > A variety of auto chases, Audio trigger via internal mic and RCA input, Master Dimmer/Background Dimmer, DMX Connection to Light Modulator Drop Box for an extra 4 switching channels
- > 3 and 5 Pin DMX Output
- > 4 Switching DMX Channels Output
- > 19" 3RU
- > 4.8kg

Disco Strobe 75W

order code. PSHSTR075
lamp code. LAMSTR902

Lamp included

.....

A standard for clubs and mobile DJs alike, this Disco Strobe pumps out a powerful 75W flash 1-12 times per second.

Single Channel
Analogue DMX Interface

order code. PSHSTR002

.....

For those occasions that you wish to control analogue strobes via a DMX signal, this is the controller for you. You simply plug your analogue strobe into its 1/4" jack outlet and plug your DMX signal into the XLR input; you can then control your previously analogue strobe with a DMX controller.

TECHNICAL SPECIFICATIONS

- > Analogue Strobes via DMX Signal
- > 1/4" Jack (to strobe), 3 Pin XLR (to/from DMX)
- > Flash Rate Control, Frequency Control

Four Channel
Strobe Control

order code. PSHSTR004

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The new 4-Channel analogue strobe controller is far more compact and functional than previous versions. With a 4 output multi-plug it can connect to 4 feeds of strobes which can not only be individually flashed but can be chased among themselves.

TECHNICAL SPECIFICATIONS

- > Analogue Strobes
- > 4 x 1/4" Jack
- > Individual Output Control, Flash Rate Control, Audio Response

Light Modulator
Drop Box

order code. PSHCON005

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The Light Modulator Drop Box can be used with the Light Modulator Mk II to extend it and allow for an extra 4 channels of switching controls; this means you can control the dimming on your PAR cans via the faders and an extra four latch buttons on the unit sends a DMX signal to the Drop Box to switch the outputs for such things as effect lights. The Drop Box can also be connected to any DMX controller and addressed for switching or dimming of its four outputs.

TECHNICAL SPECIFICATIONS

- > 4 Output Dimmer/Switch Pack
- > DMX Dimming/Switching over 4 Channels
- Adaptable to Truss Mounting
- > Manual Control or 4 DMX Channels
- > 3 and 5 Pin DMX Output
- > 4 Switching DMX Channels Output
- > 19" 2RU
- > 3.1kg



SHAPE 600 Profile

order code. FALPRO600
FALPRO601 Gobo Holder
lamp code. LAMHAL575
LAMHAL577



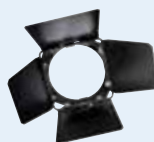
The Profile Zoom from FAL is a high quality yet very affordable zoomable profile that is suited to many different temporary or permanent stage and studio applications. Razor sharp optics and flat field ensures the best quality beam and shape projection.

TECHNICAL SPECIFICATIONS

- > 240V 575Watt HPL/240V 600Watt GKV
- > Sharp Edge Profile
- Optional Removable Iris
- Optional Removable "M" Sized Gobo Holder
- Included Iris
- > Adjustable Zoom 20° - 40° Optics
- > 600 x 220 x 250mm
- > 6.5kg

FAL 500W Fresnel

order code. FALFRE050
FALBDRO50 Barndoor
lamp code. LAMHAL628



The 500W Fresnel from FAL raises the bar in quality versus price point market, great quality and features such a hinge-able lamp tray... All for a great low price, saving you money!

TECHNICAL SPECIFICATIONS

- > 240V 500Watt (GY9.5 Lamp Base)
- > Smooth Winding Zoom System
- Optional 4 Leaf Rotatable Barndoor
- > Adjustable Zoom 8° to 42° Optics
- > 310 x 260 x 160mm
- > 3.5kg



FAL 1000W Fresnel

order code. FALFRE100
FALBDR100 Barndoor
lamp code. LAMHAL619



The 1000W Fresnel from FAL raises the bar in quality versus price point market, great quality and features such a hinge-able lamp tray...Perfect for schools, churches and public halls...Even hire companies!

TECHNICAL SPECIFICATIONS

- > 240V 1000Watt (GX9.5 Lamp Base)
- > Smooth Winding Zoom System
- Optional 4 Leaf Rotatable Barndoor
- > Adjustable Zoom 16° to 53° Optics
- > 365 x 300 x 250mm
- > 6.5kg



FAL Halo 600 Followspot

order code. FALFSP600
lamp code. LAMHAL575
LAMHAL577



The Halo 600 is a very powerful and very affordable entry level followspot. The unit uses the very popular 600W GKV halogen lamp and utilises an ellipsoidal reflector to ensure high output

efficiency. The unit is cooled by a low noise axial fan. The unit features a zoom control unit to allow for 16° to 25° as well as an included iris unit and an included colour changer that allows for 5 spaces of colour filters. There is also a manual blackout shutter.

TECHNICAL SPECIFICATIONS

- > GKV 600W 240V 6986P 400hr HX 600
- > Zoomable Sharp Edge Followspot
- 5-Way Colour Changer
- Included Iris
- > 16° to 25° zoomable plus iris Optics
- > 720 x 320 x 305mm
- > 13.3kg

FAL Spark 575 Followspot

order code. FALFSP575
lamp code. LAMHSR575



The FAL Spark 575 Followspot is perfect for many short to medium throw applications for installations and production markets alike. The unit utilises a powerful MSR-575 discharge lamp and creates a crisp edged, bright and white beam.

The unit also features a zoom from 10° to 20°, iris and a 0-100% variable dimmer that is adjusted by user control on top of the unit; there is also an included 5 space colour changer. All in all a very powerful and very compact unit.

TECHNICAL SPECIFICATIONS

- > MSR-575W Discharge Lamp
- > Zoomable Sharp Edge Followspot
- 5-Way Colour Changer
- Included Iris
- 0 - 100% Mechanical Dimming
- > 10° to 20° zoomable plus iris Optics
- > 910 x 320 x 420mm
- > 26kg

KUPPO®**MultiPAR HOG**

order code. KUPPAR003 Black
KUPPAR004 Silver
KUPBDR015 Barndoor Black
KUPBDR016 Barndoor Silver

lamp codes.
LAMHAL578 HPL 575W Long Life
LAMHAL576 HPL 575W
LAMHAL575 GKV 600W
LAMHAL577 GLB 600W Long Life

The MultiPAR HOG (High Output Glass) is the upgraded version of the MultiPAR HO Due to the innovative mirrored reflector system the light output is higher, the quality of the light is much better and the heat management is significantly improved. Available in Black or Silver and includes 4 interchangeable lenses.

TECHNICAL SPECIFICATIONS

- > VN5P 15° Optics (lenses included)
- > NSP 19° Optics (lenses included)
- > MFL 21° Optics (lenses included)
- > VWFL 51° Optics (lenses included)
- > 270 x 260 x 295mm
- > 3.5kg

**2 Way Blinder
w/ DMX Dimmer**

order code. KUPPAR369
lamp code. LAMPAR363 x 2

Lamp included

The 2-way DMX blinder offers a great alternative to traditional ways of setting up blinders within a rig or club system. This unit is a standard 2 way blinder, but it has a built DMX controlled dimmer. This means you save on cable runs and dimmer channels when setting up.

**8 Way Blinder**

order code. KUPPAR368
lamp code. LAMPAR363 x 8

The 8 Way Blinder is designed to house 8 x DWE 120V 650W Lamps. Each of the 2 banks can be independently adjusted. The unit also suits all major brands of colour scrollers.

**Cyclorama 500W**

order code. KUPCYC050
lamp code. LAMHAL300

This more compact 500W version shares all of the same features as the larger 1kw unit including the ability to join units into a bank and the German manufactured safety glass. A must to make any stage backdrop fill with light and colour. Colour frame included.

TECHNICAL SPECIFICATIONS

- > 500W 240V R7 Linear Lamp
- > Asymmetric Reflector for Even Cyc Wash
- Toughened Front Glass
- Linkable to create "Ground-Row"
- > 245 x 300 x 195mm
- > 3.75kg

**2 Way Blinder**

order code. KUPPAR362
lamp code. LAMPAR363 x 2

The 2 Way Blinder is designed to house 2 x DWE 120V 650W Lamps. The body of the unit is made of lightweight aluminium, black finish. The rear panel is louvered for efficient ventilation and increased lamp life. The heavy duty yoke has a positive lock off and T bar handle enables this unit to be set at any angle with ease. These units are prewired.

**Cyclorama 1000W**

order code. KUPCYC100
lamp code. LAMHAL310

A Cyc wash is still an impressive and sought after look that can be achieved with relatively low cost. A Cyc is also ideal for general purpose flood lighting in many different venues. Bolts are included to attach units together to form a long bank, which can be hung or placed on the floor. Colour frame included.

TECHNICAL SPECIFICATIONS

- > 1000W 240V R7 Linear Lamp
- > Asymmetric Reflector for Even Cyc Wash
- Toughened Front Glass
- Linkable to create "Ground-Row"
- > 315 x 300 x 195mm
- > 3.75kg



PRO PAR 56/64

Now the accepted standard PAR Can in the industry, the PRO PAR offers many features not found in any other standard package. Standard features include fully integrated PARSAFE which makes the unit not only safe but allows easy adjustment of the lamp. The CAP of the Can is hinged to the main body, allowing lamp changes even when the Can is in a rig. The colour frame has a hole for attaching a safety wire if required. The rivets used are re-inforced and the aluminium is a thick grade for heavy duty use.

PRO PAR 56

order code. KUPPAR565 Black
KUPPAR566 Polished

Accessories. KUPACC560 PAR 56 Colour Frame Black
KUPACC561 PAR 56 Colour Frame Polished



PRO PAR 64

order code. KUPPAR645 Black
KUPPAR646 Polished

Accessories. KUPACC640 PAR 64 Colour Frame Black
KUPACC641 PAR 64 Colour Frame Polished
KUPBDR642 PAR 64 Barndoor Black
KUPBDR643 PAR 64 Barndoor Polished



PARSAFE

Upgrade your existing inventory.

order code. KUPACC030



Par 16 Short (Low Voltage)

order code. KUPPAR016 Short Black
KUPPAR017 Short Polished

Accessories.

KUPACC160 Colour Frame Black
KUPACC161 Colour Frame Polished
KUPBDR160 Barndoor Black
KUPBDR161 Barndoor Polished

Par 16 Long (Low Voltage)

order code. KUPPAR160 Long Black
KUPPAR161 Long Polished

Accessories.

KUPACC160 Colour Frame Black
KUPACC161 Colour Frame Polished
KUPBDR160 Barndoor Black
KUPBDR161 Barndoor Polished

Par 36 Pin Spot

order code. KUPPAR360 Black
KUPPAR361 Polished



PAR 16 240V

order code. ADJPAR160 Black
ADJPAR161 Polished
lamp code. LAMDIC115

Lamp included

Another new product designed especially for Pro Shop. A quality PAR16 Long Can in either black or polished that features a long silicone cable with insulated Australian plug and a GU10 lamp base. This product is perfect where mounting of low voltage transformers is not possible or for rental companies looking for easy to use PAR16 Cans. Packaged in an attractive colour box, ideal for point-of-sale.



PAR 56 Showkit

order code. ADJPAR560 Black
ADJPAR561 Polished

Lamp included

This quality PAR product can be unpacked and be ready for its first show in no time. Included with the set is a quality PAR 56 can, a PAR 56 MFL lamp, a clamp for rigging, a safety cable, four colours of gel and a colour frame. Packaging in an attractive colour box, ideal for point-of-sale.



LED Light Operator

order code. ADJCON150

The LED Light Operator is a simple yet powerful DMX controller aimed at the use of LED's, but also more than capable of running other DMX devices. The faders are labelled with Red, Green and Blue control as well as Master Faders to allow a quick and simple setup of you LED lighting...

Just adjust your LED settings to a similar channel assignment and you can simply create colour presets and chases including fade time and scene time control.

There is also an audio line in RCA to allow the music input beat to control the chase speed. A DMX input also allows for the units to be paired together and master/slaved.



TECHNICAL SPECIFICATIONS

- > Controls 8 x 8 Channel Fixtures
- > 64 Control Channels
- > 8 Control Faders per page (Designed for RGB Control)
- > Up to 64 Colour Presets
- > 8 sets of chases each with a possible 99 scenes
- > Fade and Speed times adjustable for chases on all channels
- > Black Out and Flash Function
- > Audio Input, Midi, Auto Chase, Manual Control
- > 3 Pin in and out (can be linked to second slave controller)
- > 310 x 140 x 60mm
- > 1.5kg



Planet One Mark II

order code. ADJCON101
ADJCON106 Fader

Improved software for smoother dimming as well as a new styled housing. The popular original Planet One Mark II with the added plus of an onboard manual fader and a separate remote fader, ideal for followspot use.



Frantic II

order code. ADJCON111

The all new Frantic II provides all of the value of the original unit, with some refined features such as quicker software, included desk lamp and an all new styled look. A joystick allows for easy use of moving lights and an RCA audio line in and Midi input allows for remote triggering of chases from these sources. A powerful little desk and great value.

TECHNICAL SPECIFICATIONS

- > Controls 12 x 16 Channel DMX Fixtures
- > 240 Control Channels, 8 Control Faders per page + Joystick for Pan/Tilt, 30 banks each, with 8 recordable scenes, 6 sets of chases each with a possible 240 scenes, Fade and Speed times adjustable for chases on all channels, USB desk lamp included
- > Audio Input, Midi, Auto Chase, Manual Control
- > 3 Pin in and out (can be linked to second slave controller)
- > 482 x 190 x 190mm
- > 2.5kg



Martin



LightJockey 2 DMX

order code. MARCON050

Extremely powerful, LightJockey 2.7.1 includes all the original features that have made the LightJockey the choice of lighting professionals in the Club, Mobile DJ, Touring and Special Events markets: large fixture library, user friendly graphic functionality, advanced shape generator for fast and intuitive automated movement programming, as well as all the benefits of the Windows environment such as resizing of windows and drag and drop technology. LightJockey includes audio CD ROM capability as well. It also supports SMPTE and MIDI timecode with suitable interface. Also included is a free version of LJ Manager, a software tool that allows you to make a Customised Touch Screen Interface, LED Pixel Mapping and auto Real Time Scheduling.



Studio Due

Studio Due Control 5

order code. STUCON500

The Control Five from Studio Due is the latest in advanced DMX control from the famous Italian manufacturer. The Control Five is suited to both advanced control with assignable preset buttons, numeric keyboard for quick access parameter changes and 16 bit accuracy on output channels. Simple and quick operation is also achievable through several on board automatic shapes for pan and tilt.

TECHNICAL SPECIFICATIONS

- > Controls a full 512 channel DMX universe
- > 512 Control Channels, 16 Control Faders per page + Joystick for Pan/Tilt, Up to 4000 recordable scenes, 100 sets of chases, Fade and Speed times adjustable for chases on all channels
- > Audio Input, Midi, Auto Chase, Manual Control
- > 5 Pin
- > 530 x 220 x 100mm (4RU)
- > 4kg



Freekie

order code. MARCON155

The Freekie is a DJ controller that adds instant lighting control to the dance floor mix. Packed with easy to use features, Freekie has easy pitch and pan/tilt control for instant lightshow to music synchronisation. Freekie lets you control up to 12 fixtures, each with 12 channels; and there's also a smoke and strobe button you can customise to control 2 additional DMX units.



RS-485 Optosplitter

order code. MARCON160

This optically isolated splitter amplifier allows you to add 4 branches to the data link for safe and trouble-free operation of larger DMX installations.

Martin



new

Jem ZR-44 Hi Mass

order code. JEMFOG044

The Jem ZR44 Hi-Mass™ is a reliable and highly efficient fogger capable of precise fog delivery from subtle to massive. Ideal for a variety of settings from small venues to huge stadiums and arenas, it features advanced technology for top-quality performance, as well as advances in digital functionality such as RDM compatibility.

TECHNICAL SPECIFICATIONS

- > 1800W Heat Exchanger
- > 1200 m³/min fog output, 7,5 minute heat-up time, 9.5 liter fluid capacity stored in discreet internal compartment, Timer/Output Remote + Onboard DMX, Indirect fluid sensing system for unattended operation, Continuous output
- > 3 and 5 Pin
- > 1 Channel
- > 685 x 345 x 225mm
- > 19kg



Martin Magnum 650

order code. MARFOG065

The Magnum 650 fog machine offers the perfect boost of dense white fog to enhance every light effect. The fast heat-up time and extended operational period place the Magnum 650 as the clear leader in its class.

TECHNICAL SPECIFICATIONS

- > 600W Heat Exchange
- > 160 m³/min fog output, 7 min heat-up time, 1 litre fluid capacity, RJ45 Connection Remote, 23ml per minute peak fluid consumption
- > RJ45 Connection Remote Included
- > 293 x 216 x 170mm
- > 4.2kg



Martin Magnum 850

order code. MARFOG085
MARFOG200 Timer Remote

The Magnum 850 is the perfect fog machine for small nightclubs, mobile DJs and bands. Compact and lightweight, it offers substantial cost and maintenance benefits over a long operational life.

TECHNICAL SPECIFICATIONS

- > 750W Heat Exchange
- > 200 m³/min fog output, 8 minute heat-up time, 1 litre fluid capacity, RJ45 Connection Remote, 35ml per minute peak fluid consumption, Continuous output
- > RJ45 Connection Remote Included
- > 409 x 165 x 186mm
- > 10kg



Martin Magnum 1200

order code. MARFOG120
MARHAZ251 DMX Interface
MARFOG200 Timer Remote

The Magnum 1200 delivers a heavy punch of fog. It's built tough to meet the rugged demands of 24/7 nightlife.

TECHNICAL SPECIFICATIONS

- > 850W Heat Exchange
- > 290 m³/min fog output, 8 min heat-up time, 2.3 litre fluid capacity stored in discreet internal compartment, RJ45 Connection Timer/Output Remote (optional DMX Remote), 50ml per minute peak fluid consumption, Continuous output
- > 450 x 205 x 244mm
- > 10kg

Martin Magnum 1800

order code. MARFOG180
MARFOG181 Hanging Bracket

The Magnum 1800 is a high-powered fogger suitable for any installation - from the largest to the smallest. Highly flexible, the 1800 is built sleek and rugged.

TECHNICAL SPECIFICATIONS

- > 1150W Heat Exchange
- > 580 m³/min fog output, 9 min heat-up time, 3.8 litre fluid capacity stored in discreet internal compartment, RJ45 Connection Timer/Output Remote + Onboard DMX, 70 ml per minute peak fluid consumption, Continuous output
- > 3 Pin
- > 1 Channel
- > 500 x 232 x 266mm
- > 15kg



Martin Magnum Hazer 2500

order code. MARHAZ250
MARHAZ251 DMX Interface



The Magnum 2500 Hz is a plug-and-play, easy-to-use hazer suitable for DJ's, smaller venues, bars, and clubs. With a large fluid container and optional DMX the hazer is ideal for installations.

TECHNICAL SPECIFICATIONS

- > 900W Heat Exchange
- > 2500 m₃/min Haze output, 6 - 8 minute heat-up time, 3.8 litre fluid capacity stored in discreet internal compartment, RJ45 Connection Timer/Output Remote (optional DMX Remote), 10.5 ml per minute peak fluid consumption, Continuous output, Fluid Out Sensing
- > 455 x 285 x 280mm
- > 12kg



Jem K1 Hazer

order code. JEMHAZ100

The Jem K1 Hazer is Martin's top-of-the-line hazer for high performance applications where a high level of reliability and easy serviceability is required. Feature-rich and of solid construction, the Jem K1 provides the ideal combination of continuous operation, long hang time, and low fluid consumption for greater economy.

TECHNICAL SPECIFICATIONS

- > 600W Heat Exchange
- > 5000 m₃/min Haze output, 5 minute heat-up time, 2.5 litre fluid capacity, Onboard Stand Alone Control + DMX, 2.4 ml per minute peak fluid consumption, Continuous output, Automated shut-down procedure to prevent clogging
- > 3 and 5 Pin
- > 2 Channels
- > 554 x 459 x 344mm
- > 21.5kg

JEM Pro Smoke

order code. JEMJCE050 5L
JEMJCE055 9.5L
JEMJCE060 220L



JEM Pro Haze

order code. JEMJCE105 2.5L
JEMJCE110 9.5L



JEM Pro Smoke B2

order code. JEMJCE090 5L

Suitable for heavy fogger and steam effects in normal foggers.



K1 Haze

order code. JEMJCE205 10L
(4 x 2.5 in box)
JEMJCE210 9.5L





Mirror Balls

What other effect has survived the test of time as well as the fabulous mirror ball? Still as popular as ever, today's mirror balls are used in all the usual applications such as dance halls, nightclubs and tours. The advent of moving lights has given longer life to the mirror ball and today we offer many sizes.

Our heavy duty motors and balls feature extra safety devices such as safety wire couplings. Remember to use the appropriate recommended motor for each size ball and always take extra care when installing mirror balls above people's heads.

ADJMIR200 Mirror Ball 200mm (8")
 ADMIR300 Mirror Ball 300mm (12")
 ADMIR400 Mirror Ball 400mm (16")
 ADMIR500 Mirror Ball 500mm (20")
 ADMIR600 Mirror Ball 600mm (24")
 ADMIR750 Mirror Ball 750mm (30")

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Mirror Ball Motor Standard

order code. ADMIRO10

Suitable for mirror balls up to 300mm.

.....



Mirror Ball Motor Heavy Duty

order code. ADMIRO15

Suitable for mirror balls up to 600mm.
 Includes safety eyelet.

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Mirror Ball Motor Extreme

order code. ADMIRO20

Suitable for mirror balls up to 40kg.
 Includes safety eyelet.

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DATAPLEX

TMBDMX001	3 Pin Signal Terminator
TMBDMX002	5 Pin Signal Terminator

Data Cables

CABLE ROLLS

TMBDMX010	DataPlex single pair DMX Cable (per metre)
TMBDMX020	DataPlex 2-pair DMX Cable (per metre)
TMBETH050	ProPlex Ethernet Cable 4 pair Cat5 E (per metre)

DATA CABLE ASSEMBLIES

TMBDMX025	DataPlex DMX Cable 1m 5 Pin
TMBDMX030	DataPlex DMX Cable 3m 5 Pin
TMBDMX050	DataPlex DMX Cable 5m 5 Pin
TMBDMX100	DataPlex DMX Cable 10m 5 Pin
TMBDMX200	DataPlex DMX Cable 20m 5 Pin
TMBDMX300	DataPlex DMX Cable 30m 5 Pin
TMBDMX500	DataPlex DMX Cable 50m 5 Pin
TMBDMX950	DataPlex DMX Cable 100m 5 Pin
TMBDMX005	DMX 5 Pin Male to 3 Pin Female
TMBDMX006	DMX 5 Pin Female to 3 Pin Male

Six Circuit Cables

ProCable™
PROFESSIONAL MULTICABLE

CABLE ROLLS

TMBCAB015	Pro Cable Multicore 1.5mm x 18 (per metre)
TMBCAB025	Pro Cable Multicore 2.5mm x 18 (per metre)

1.5MM CABLE ASSEMBLIES

TMBCAB050	KC Break Out w/bare ends 1.5mm Header
TMBCAB051	KC Break In w/bare ends 1.5mm Tail
TMBCAB105	Pro Cable Multicore 5m 6 circuit Assembled 1.5mm
TMBCAB110	Pro Cable Multicore 10m 6 circuit Assembled 1.5mm
TMBCAB120	Pro Cable Multicore 20m 6 circuit Assembled 1.5mm
TMBCAB130	Pro Cable Multicore 30m 6 circuit Assembled 1.5mm
TMBCAB150	Pro Cable Multicore 50m 6 circuit Assembled 1.5mm

2.5MM CABLE ASSEMBLIES

TMBCAB060	KC Break Out w/bare ends 2.5mm Header
TMBCAB061	KC Break In w/bare ends 2.5mm Tail
TMBCAB205	Pro Cable Multicore 5m 6 circuit Assembled 2.5mm
TMBCAB210	Pro Cable Multicore 10m 6 circuit Assembled 2.5mm
TMBCAB220	Pro Cable Multicore 20m 6 circuit Assembled 2.5mm
TMBCAB230	Pro Cable Multicore 30m 6 circuit Assembled 2.5mm
TMBCAB250	Pro Cable Multicore 50m 6 circuit Assembled 2.5mm
TMBCAB291	Pro Cable Multicore 100m 6 circuit Assembled 2.5mm

KC 19 PIN CONNECTORS

KUPCON010	Female KC Connector 19 Pin
KUPCON015	Male KC Connector 19 Pin
KUPCON020	Panel Mount Female KC Connector 19 Pin
KUPCON025	Panel Mount Male KC Connector 19 Pin

PSHDMX001	Adapter 3 Pin - 5 Pin
PSHDMX002	Adapter 5 Pin - 3 Pin

3 Pin DMX cables

PSHDMX101	1m
PSHDMX103	3m
PSHDMX105	5m
PSHDMX110	10m
PSHDMX120	20m
PSHDMX130	30m
PSHDMX150	50m

5 Pin DMX cables

PSHDMX201	1m
PSHDMX203	3m
PSHDMX205	5m
PSHDMX210	10m
PSHDMX220	20m
PSHDMX230	30m
PSHDMX250	50m

KUPPO®**Small Safety Wires**

order code. KUPRIG100
Plastic Coated (15Kg SWL)

.....

Every fitting hung in any application should have a safety wire attached to it and secured against a secure point. We offer two choices in our range, the small type - for up to 15kgs and suitable for most lights (including smaller moving lights) and the large type - rated at up to 45kgs and suitable for normal moving lights and smaller rigging applications.

Large Safety Wires

order code. KUPRIG110
Large Safety Wire (45Kg SWL)

.....

3m Lighting Stand

order code. KUPRIG205 Black

.....

- > Lazy Leg Levelling System
- > Comes Including, Spigot, T-Bar & Bolts
- > Extended Height 285cm, 5kg
- > Ideal for PARs

Economy Stand

order code. KUPRIG210

.....

This all purpose stand is made of aluminium and finished in a black powder coat. Ready for the road, it comes complete with a T bar with bolts and extends to a height of 280cm.

Follow Spot Stand

order code. KUPRIG300 Stand
KUPRIG305 Spigot

.....

- > High Quality Chrome Plated
- > High Performance, 2 Section Lift
- > "Lazy Leg" Levelling System
- > 40kg Weight Rating
- > 147cm Extended Height, 9kg
- > Use in addition with the Followspot Spigot

2" Hook Clamp

order code. KUPRIG050 Black
KUPRIG051 Silver

.....

Includes nut and bolt.

.....

Trigger Clamp

200kg Vertical
60kg Horizontal

order code. KUPRIG025

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Single Coupler 500kg

order code. KUPRIG010

.....

Spigot Coupler 500kg

order code. KUPRIG040

.....

Slim Coupler 300kg

order code. KUPRIG005

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Follow Spot Spigot

order code. KUPRIG305

.....

Eye Ring Coupler 500kg

order code. KUPRIG030

.....

35mm Clamp

order code. KUPRIG007

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Plastic Clamp

order code. KUPRIG060

.....

50mm Clamp 100kg

order code. KUPRIG006

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Double Coupler 500kg

order code. KUPRIG020

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Trigger Clamp 'T' Handle

order code. KUPRIG026

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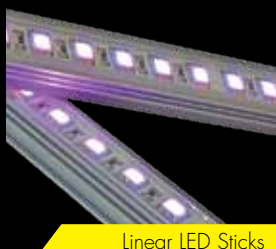
LED Outdoor Mini



LED Washout 72



LED Outdoor



Linear LED Sticks



LED Wireless PAR



Martin MAC101



Air Dome

INNOVATION

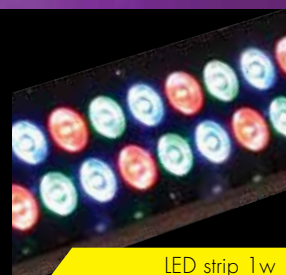
...COMING SOON

At the Pro Shop Labs we are always looking and testing new products, there is always a heap of innovation just around the corner.

Here is a sneak preview of some items that are on their way...



Variable White PAR



LED strip 1w

DISCLAIMER

Due to minor changes in design or otherwise, the products you buy may differ slightly from the ones shown in this catalogue. Whilst every effort has been made to ensure that the information contained in this catalogue is accurate at the time of publication, Show Technology recommends that you consult with your PRO SHOP representative or its agents prior to placing an order to ascertain current information on specific products, as Show Technology reserves the right to make changes without notice. Show Technology will not be liable for any injury, loss or damage whatsoever, arising from any errors or omissions in the information contained in this catalogue or arising from the use or application of the information contained herein. Please note that colours and details shown in this catalogue are to the highest standard in printing. However they should only be used as an indication of product specifications. PRO SHOP products carry a 12 month warranty, provided equipment is used as specified and installed by qualified contractors. Items not covered by warranty include wear and tear items such as lamps, glass, brushes, motors and belts. Claims can only be made via authorised agents.

LIMITED ONLY BY YOUR

IMAGINATION

More than simply illumination,
our lighting technologies are
the perfect mix of art and science.

Transform interiors,
enhance ambience,
imagine the possibilities.



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